



Architecture.
Interiors.
Planning.
Storytelling.

SELECTED WORK



725 Kapi'olani Boulevard, Suite C400
Honolulu, Hawai'i 96813



 **WCIT** | Architecture.
Interiors.
Planning.
Storytelling.

Since opening in 2000, **WCIT** has become an internationally recognized architectural and interior design practice specializing in Hospitality, Commercial, Education, Healthcare, Civic and Government. **WCIT** senior partners have created master planned Resorts and acclaimed Architecture consistent with each location's unique culture, habitat and built vernacular. Our team provides clients and uses the highest level of attention and services through extensive experience and wealth of cultural resources. Our portfolio demonstrates our knowledge and strength in interior design and architecture, one refined through participation in many different industry sectors. With every new project, we approach design individually as we seek to explore each project's unique opportunities and possibilities. Research is an important first step in this process.

Storytelling is an integral aspect of the **WCIT** design methodology. Through the environments we create, built or in landscapes, we strive to achieve an inspired, coherent plan that subtly yet effectively conveys the story of the place, its people and their culture.

Our design approach is to discover a uniquely appropriate solution that combines a proper and dutiful respect of its setting, explores necessary historical and cultural inspirations, incorporates indigenous and global sustainable strategies in meaningful and interactive ways, and has community at its core through the creation of a series of vibrant spaces and places for activity and interaction. Capitalizing on our firms' strengths and expertise, **WCIT** presents a new framework to create distinguished architecture that functions well, is environmentally and culturally appropriate, and adds value to the communities it serves.

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Honolulu, Hawai'i 96813

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FOUNDED 2000
in Honolulu

STAFF 35 Employees
(average over past 3 years)

LEADERSHIP Mark Higa. *President*
Ronald Tran. *CEO*
Rob Iopa. *Chairman*
Larry Cunha. *Sr Vice President*
Danny Kanekuni. *Sr Vice President*
Reuben Chock. *Vice President*
Sean Baumes. *Vice President*
Craig McHenry. *Principal*
Jonathan Lee. *Principal*

TOMORROW'S AHUPUA'A 'ĀINA - KĀNAKA

Man's relationship with Land

WĀ MA MUA YESTERDAY

Beginning of Time, Kumulipō to Contact

'ĀNŌ TODAY

Māhele of 1848 to Present

WĀ MA HOPE TOMORROW

Towards the Future

MO'OKŪ'AUHAU

GENERATIONS OF KNOWLEDGE

MO'OLELO

GENERATIONS OF STORIES

MO'OKA'I

GENERATIONS OF JOURNEYS

MO'OWAIWAI

GENERATIONS OF VALUED PRACTICES

WCIT | NĀNĀ I MUA NĀNĀ I HOPE.

We strive for modern design solutions that marry traditional and current Hawaiian and Hawai'i's cultural concepts with contemporary urban design practices. The intent is to meet both the contemporary needs of urban spaces by providing solutions based in Hawaiian and Hawai'i's history, culture and practices. In order for this pursuit to be successful, it must be meaningfully engaged in all levels of master planning, design, development, graphics and programming.

We are guided by the 'ōlelo no'ēau: **NĀNĀ I MUA, NĀNĀ I HOPE**

Looking forward, looking back.

WCIT approach is one based in our methodology Tomorrow's Ahupua'a. Tomorrow's Ahupua'a is built upon the fundamental relationship between 'āina (land) and kānaka (man). For Native Hawaiians the importance of this relationship is told in one of the oldest and most widely acknowledged cosmogonic genealogies recounting the birth of the islands, chiefs, and people. This genealogy further denotes the familial and interdependence of the three and their importance in land management systems such as the ahupua'a. We use this tradition as the foundation of our design practice endeavoring to bring back the balance between 'āina and kānaka. This structure is the basis for the methodology of Tomorrow's Ahupua'a and provides us the historical framework for new and contemporary interpretations.

This methodology and its unique approach further allows for the implementation of Hawaiian history, culture and practices. **WCIT** traces the genealogy of the project site and its' ahupua'a in three significant time periods: yesterday, today and tomorrow. Yesterday starts at the beginning of Hawaiian time. Today starts at the Māhele of 1848, the first privatization of land, and tells the rich history of the people and cultures that have built upon the Hawaiian values. While Tomorrow engages the client and community's vision of the project site for generations to come. Collectively the cultural assets of yesterday and today shepherd the vision and design of any project consistent with our methodology, Tomorrow's Ahupua'a. Tomorrow is expressed by weaving together the master planning and architecture, environmental design and art, and resort and community functions, in a cohesive manner. Its design solutions will honor and tell the story of the rich history of the area while providing a canvas for Hawaiian and Hawai'i's people to express and define the Hawaiian sense of place of tomorrow.



WCIT offers a wide portfolio of services for projects of all types and complexities. Each professional service is tailored specific to a project's needs.

ARCHITECTURE

PRE-DESIGN + PROGRAMMING
DESIGN, DOCUMENTATION + PERMITTING
CONSTRUCTION ADMINISTRATION

INTERIORS

PROGRAMMING + SPACE PLANNING
INTERIOR ARCHITECTURE
FURNITURE, FIXTURES + EQUIPMENT

PLANNING

SITE ANALYSIS + SELECTION
MASTER PLANNING
DESIGN STRATEGY + SITE DEVELOPMENT

ENTITLEMENTS + OUTREACH

ENTITLEMENTS DOCUMENTATION
COMMUNITY ACTION PLANNING
STAKEHOLDER + PUBLIC RELATIONS

BRANDING + GRAPHICS

BRANDING + CORPORATE IDENTITY
ENVIRONMENTAL GRAPHICS + SIGNAGE
MARKET STRATEGY



ARCHITECTURE |

PRE-DESIGN + PROGRAMMING
DOCUMENTATION + PERMITTING
CONSTRUCTION ADMINISTRATION

We develop urban strategies and master plans that speak to the people who call those communities home. For public and private developments, our team discovers the unique formula that unites livability, financial success, and longevity. Our approach encompasses social, economic, and environmental issues and we work hand-in-hand with public planning agencies, local authorities, and community residents to plan for a better future. The places we design are rooted in local culture and act as a catalyst for socially sustainable urban transformation. As a result, these plans reflect the unique characteristics of both the location, capturing the historical and cultural aspects of the project and the people they are being planned for.

We collaborate closely with our clients, consultants and experts from a wide range of disciplines and realize innovative projects based on environmentally sustainable and financially viable business models in both public and private sectors.

- 01 HOTEL+RESORT**
Hospitality, Vacation Ownership, Resort Residential
- 02 RESIDENTIAL**
High-rise Towers, Mutli-Family Residential, Low-Income Housing
- 03 COMMERCIAL**
Office, Shopping Centers, Retail, Financial Institutions
- 04 FOOD+BEVERAGE**
Restaurant Design, Indoor-Outdoor Dining, Breweries
- 05 EDUCATION**
Higher Education, K-12 Learning, Cultural Learning
- 06 GOVERNMENT+CIVIC**
Transportation, Parks+Recreation, Cultural Centers



INTERIORS

PROGRAMMING+SPACE PLANNING
INTERIOR ARCHITECTURE
FURNITURE FINISHES+EQUIPMENT

Fresh, functional, user-minded interior design that is modern, yet rooted in place. WCIT's Interior Design Studio provides complete interior design services for a variety of project types, including hospitality, education, corporate, food & beverage, and retail sectors. The strength of WCIT's interior design studio lies in its ability to create beautiful, yet functional spaces that meet users' needs and are ultimately inspired by place. We believe all projects and clients have stories to tell - it is our job to unveil it, celebrate it and perpetuate it through design. Good design is often intangible, and we pride ourselves on curating interior experiences that are culturally unique, relatable and meaningful.

With over 50 years of combined design experience on a variety of project types, scales and budgets, we have honed the skills, relationships and expertise needed to conceptualize, execute and actualize your project.

01 PROGRAMMING+PLANNING

Space Programming and Planning

02 RESEARCH+CONCEPT DEVELOPMENT

Concept and Site Research, Site and Cultural History, Storytelling

03 FURNITURE+FINISHES

Furniture selection, Furniture Layout

04 MATERIAL BOARDS+RENDERINGS

Material samples, Finish renderings

05 CONSTRUCTION DOCUMENTS

Full construction interior specification and documentation

06 CUSTOM FURNITURE DESIGN

Transportation, Parks+Recreation, Cultural Centers



PLANNING |

SITE ANALYSIS + SELECTION
MASTER PLANNING
DESIGN STRATEGY + SITE DEVELOPMENT

We develop urban strategies and master plans that speak to the people who call those communities home. For public and private developments, our team discovers the unique formula that unites livability, financial success, and longevity. Our approach encompasses social, economic, and environmental issues and we work hand-in-hand with public planning agencies, local authorities, and community residents to plan for a better future. The places we design are rooted in local culture and act as a catalyst for socially sustainable urban transformation. As a result, these plans reflect the unique characteristics of both the location, capturing the historical and cultural aspects of the project and the people they are being planned for.

Good master plans are flexible, and have the clients involved from the outset, giving the plan a legitimate base, and a better chance to come to fruition. Whether developing a master plan for a university campus, church campus or even a corporate headquarters, the process remains the same.

01 STRATEGIC PLANNING

Our team facilitates the review and confirmation of project Mission, Purpose, Values, Vision, and Future goals through a comprehensive engagement and visioning process with key project stakeholders.

02 CAMPUS PLANNING

Thriving campuses foster physical connectivity and human interaction - nurturing learning and innovation. We take a "learning landscape" approach, using buildings and spaces between them as opportunities for meaningful engagement among students, faculty, and staff.

03 MIXED-USE NEIGHBORHOODS

We focus on building and rebuilding the physical community fabric to create safe, walkable environments that offer diverse, high quality and affordable housing choices; shared public amenities; and improved services and infrastructure to support an engaged and sustainable way of life.



BRANDING+ GRAPHICS |

BRANDING + CORPORATE IDENTITY
ENVIRONMENTAL GRAPHICS + SIGNAGE
MARKET STRATEGY

We strongly believe that graphic design has a valuable role in all phases of architectural and property development projects. Designing a consistent aesthetic for a project may require a defining logo mark, a specific color palette, a custom typeface, or more. We create a language and carry it through to all elements of your visual presence. Strategically placed wayfinding and signage inform visitors how to navigate and interact with a space. Our designs, planning, and coordination of production will ensure that all aspects of the signage compliment the architecture of the space. Environmental graphic design is about knowing where you are. Where in terms of location, and where in terms of place. When all is said and done, branded graphics are a high-impact way to tell people who you are and what you do.

You don't create unforgettable spaces all over the world with a single design tool. Our expertise in drawing people together is as broad as it is deep. It draws from a variety of disciplines, each one contributing to the bigger picture and sustainable growth. We offer a wide array of signage, wayfinding, and branding experiences.

01 BRANDING+STRATEGY

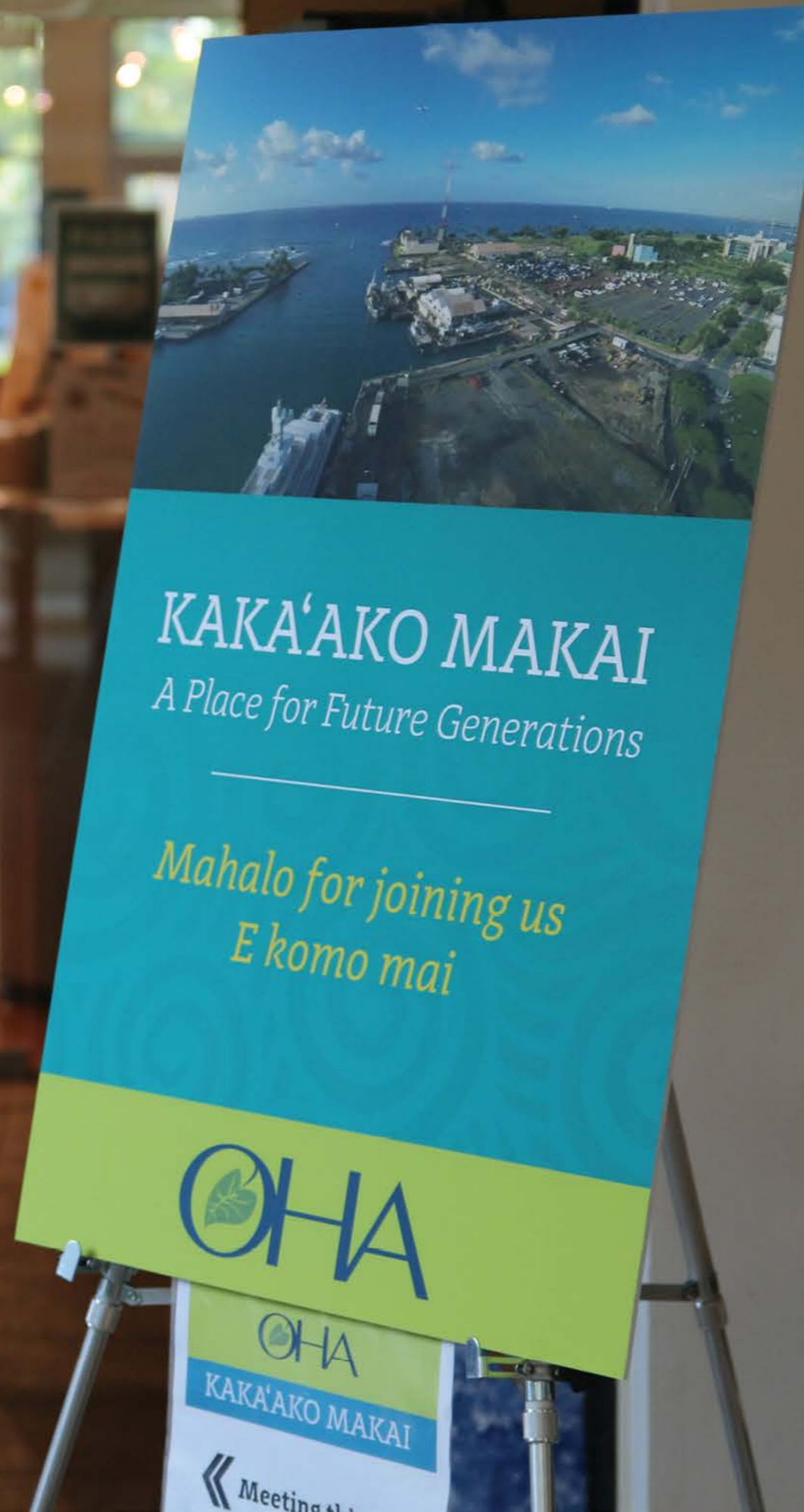
We refine what exists, reimagine what's possible, and combine insights, heart, and creativity to help brands better understand themselves and grow into new categories, markets, and audiences. We align with like-minded partners establishing a strong cultural foundation from the start.

02 LOGO DESIGN

Make it look good, work hard, and get results. That's the design focus we bring to our work — designing unforgettable identities, creatively extending existing brand systems, and building cohesive multi-channel experiences. From Resorts to Developments, it all starts with an identity.

03 MARKETING GRAPHICS

We integrate into your brand to devise strategy, unlock new channels and markets, and do the hard work to execute the plan and drive growth. We can help produce project marketing collateral.



ENTITLEMENTS+ OUTREACH

ENTITLEMENT DOCUMENTATION
COMMUNITY ACTION PLANNING
STAKEHOLDER + PUBLIC RELATIONS

Before shovels are in the ground, municipal requirements must be met. WCIT review and approval process of a development plan to ensure the concept is in compliance with the municipality's development code and zoning restrictions. We help lead local charrettes and work responsively with city staff and community leaders to accelerate the entitlement process, creating significant value. Our team has extensive relationships and experience working with numerous municipal agencies, land developers, contractors, architects, and private-sector clients. Our thorough understanding of all elements to the design process combined with our comprehensive knowledge of project management and construction development helps to ensure a cohesive approach to each project from the start.

WCIT recognizes the importance of deep local partnerships in delivering the right project, the right way. To deliver the right project, we invest in that partnership to foster strong and inclusive engagement and locally-driven solutions. We strive to:

01 UNDERSTAND THE DEMOGRAPHICS

While we bring the expertise of architects, designers, and planners, we do not bring the essential perspective of the community.

Who the people are, the place in which they live, what is important to them?

02 BUILD PROJECT SUPPORT

To adequately garner support, welcome the community early into the process and immediately share the benefits and opportunities of the project.

What are community needs, why are they not available, are there opportunities?

03 ACTIVATE NEIGHBORING COMMUNITIES

Balancing the tension and interplay between the natural and built environments while bringing balance and connectivity to community.

Where are the main circulation zones and do they connect to main roadways?

ROBERT IOPA

Chairman + Principal



EDUCATION

Bachelor of Architecture, 1994
Cal Poly San Luis Obispo
San Luis Obispo, CA

Years of Experience: 30 years

REGISTRATIONS

Licensed Architect HI | AR-9890
Issued - 110899

PROFESSIONAL AFFILIATIONS

American Institute of Architects, *Member*
Urban Land Institute, *Rose Fellow*
WCIT Foundation, *Board of Directors*
Hina Mauka, *Board of Directors*
Makai Ocean Engineering, *Board of Directors*
Young Presidents Organization, *President*
YMCA of Honolulu, *Board of Directors*
'Aha Pūnana Leo, *Advisory Council*
'Aha Koa Ānuenuē, *Board of Directors*
Historic Hawai'i Foundation, *Board of Directors*
Hawai'i Historic Places, *Board of Directors*



While tasked with multiple responsibilities both within his firm and throughout the community, creating architecture is where Rob's passion, and still much of his attention, lies. A native Hawaiian born and raised in Hilo, Rob continues to discover and embrace the depths and traditions of the island's heritage. Through this appreciation and passion for culture and a keen understanding of the nuances of local sensibilities, Rob has developed into one of the most sought after designers in the islands and one of the leading and most successful entitlement professionals in Hawai'i.

Through this skill set, Rob Iopa demonstrates a unique ability to plan, design and implement sophisticated and complex development proposals and sustainable strategies – proposals and strategies that strive to create uniquely special places and environments that are rooted in the Hawaiian way of life. Under Rob Iopa's leadership, his Honolulu-based startup firm, WCIT Architecture, has grown into one of the largest firms in Hawai'i.

ŌLAUNIU PLAZA AT KAPĀLAMA, HONOLULU, HI.

Inspired by the wind name of the area, the design proposes to animate the two-story facade with a kinetic wall made up of an array of suspended aluminum tiles which will sway in the breeze and visualize the patterns of the breezes flowing across the site.

RITZ-CARLTON MAUI RESORT IMPROVEMENTS, KAPALUA, HI.

The Ritz-Carlton Maui transformation of the property's restaurants, public spaces and 466 guestrooms. The Aloha Garden Pavilion incorporates seafaring elements such as the rib, gunwale and lashings of a wa'a Polynesian voyaging canoe.

TURTLE BAY RESORT TRANSFORMATIONAL RENOVATION, KAHUKU, HI.

The property's transformation welcomes guests into a dramatically transformed lobby, infinity-style water features, half sunken lobby bar, new food/beverage, additional retail spaces, spa refresh, meeting/ballrooms, pool bar and new adult pool.

HALE KĪHO'IHO'I DANIEL K. INOUE COLLEGE OF PHARMACY - UH AT HILO, HILO, HI.

Design & construction of 45,000-sf, two-story contemporary building design with classrooms for applied learning, high-fidelity simulations, and distance audio-visual communications.

NOHONA HALE MICRO-HOUSING PROJECT, HONOLULU, HI.

Centrally located on Cooke Street in Kaka'ako, Nohona Hale is a 16-story high rise providing 111 studio apartments, each with a private lanai, and commercial space on the ground level

OHA KAKA'AKO MA KAI, HONOLULU, HI.

OHA's Master Plan for Kaka'ako Makai envisions pono and balanced multi-use developments, both residential and working community buildings and public space uses that complements existing and planned developments mauka.

WAIEA AT WARD VILLAGE, KAKA'AKO, HI.

Waiea is a 36-story ultra-luxury residential tower with a sweeping façade comprised of over 1,200 pieces of customized glass, with amazing views for 171 residences, villas and penthouses.

MARK HIGA

President + Principal-in-Charge



EDUCATION

Bachelor of Architecture - 1997
University of Hawai'i at Mānoa
Honolulu, HI

Years of Experience: 26 years

PROFESSIONAL AFFILIATIONS

Entrepreneurs Organization, *Director*
Kaka'ako Improvement, *Director*
WCIT Foundation, *Board of Directors*
Historic Hawai'i Foundation, *Member*
UH Mānoa School of Architecture, *Lecturer*
HI United Okinawa Association, *Director*



Mark Higa is president and a principal with global experience and expertise in entitlements, design and construction. Mark has designed a number of major hotel, resort, office, commercial, residential, retail, mixed-use and master planning projects over the past 25 years, throughout the Pacific. Mark has extensive knowledge and experience leading significant State and County projects for the Department of Defense in Hawai'i, Japan and Okinawa, higher-education campuses for the Department of Education, and Department of Transportation families.

Mark's breadth of knowledge in the development, design and building process allows him to participate in many project types, but is best suited to immerse himself into complex projects whether large or small. With problem solving in mind, he is able to subjectively measure impacts of schedule, budget, agency approvals, public interface and often time personalities - understanding how to manage all of these while achieving the over-arching goals of the project. All of this is done with assurance throughout the project that quality and design intent are never compromised.

RITZ-CARLTON MAUI RESORT IMPROVEMENTS, KAPALUA, HI.

The Ritz-Carlton Maui transformation of the property's restaurants, public spaces and 466 guestrooms. The Aloha Garden Pavilion incorporates seafaring elements such as the rib, gunwale and lashings of a wa'a Polynesian voyaging canoe.

HALEKŪLANI HOTEL RENOVATION, WAIKĪKĪ, HI.

The hotel renovation included a revitalization of Halekūlani's iconic gatehouse, porte-cochere, refreshed guest rooms and restaurants. House Without A Key alfresco oceanfront bar and an exhibition-style kitchen and an indoor, outdoor seating poolside bar.

HALE MAKUA HEALTH SERVICES- REHAB FACILITY, KAHULUI, HI.

A new 78-bed Rehabilitation Center is proposed on the adjacent 2.8 site of Hale Makua Kahului. Supporting facilities include a gym, outpatient therapy, physician's offices, and senior center.

NOHONA HALE MICRO-HOUSING PROJECT, HONOLULU, HI.

Centrally located on Cooke Street in Kaka'ako, Nohona Hale is a 16-story high rise providing 111 studio apartments, each with a private lanai, and commercial space on the ground level

HALE KĪHO'IHO'I DANIEL K. INOUE COLLEGE OF PHARMACY - UH AT HILO, HILO, HI.

Design & construction of 45,000-sf, two-story contemporary building design with classrooms for applied learning, high-fidelity simulations, and distance audio-visual communications.

LEILANI'S ON THE BEACH, LĀHAINĀ, HI.

The extensive renovation sought to not only clean up the layout but open the restaurant to the view, consolidated to three elevations the beach bar, the entry, and the dining level.

CENTRAL PACIFIC PLAZA EXECUTIVE LEVEL, HONOLULU, HI.

The 8,100sf renovation of the Executive floor was inspired by the story of the founders of CPB who initially met under a banyon tree at a nearby beach park, resulting in a lighter, brighter, contemporary corporate office space.

LAWRENCE CUNHA, JR. AIA

Senior Vice President + Principal



A local boy with a Boston accent, Larry is a senior partner of WCITARCHITECTURE responsible for the project delivery side of the firm. Since joining the firm and successfully completing some of the most significant and complicated projects, Larry has helped to create a formidable project leadership team combining the design, documentation and management skills that the firm has become known for. Larry has, and continues, to oversee and manage many of the company's largest and most complicated projects in Hawai'i.

With a career spanning over 35 years, he brings expertise in project management, architectural documentation, quality control and assurance, and construction administration. Often serving as a principal manager on a project, Larry is responsible for the overall team management primarily focusing in technical coordination and documentation, communication, and the interaction between consultants relevant to their discipline.

EDUCATION

Bachelor of Science, Architecture - 1987
Wentworth Institute of Technology
Boston, MA

Years of Experience: 36 years

REGISTRATIONS

Licensed Architect HI | AR-9111
Issued - 112596

PROFESSIONAL AFFILIATIONS

American Institute of Architects, *Member*
WCIT Foundation, *Board of Directors*
Historic Hawai'i Foundation, *Member*

QUEENS MEDICAL CENTER - PAUAHI 4TH FLOOR RENOVATION, HONOLULU, HI.

The Queens Medical Center Pauahi 4th Floor Renovation consists of two-phases. The first phase of the project is the development of a strong cultural conceptual theme. The second phase was the design and execution of the conceptual theme through the construction of work spaces, room units, finishes and medical equipment space planning.

FIRST HAWAIIAN BANK WAIKĪKĪ, WAIKĪKĪ, HI.

The First Hawaiian Bank Waikiki Lewers 5,061-square foot new location branch features an open, contemporary design inspired by muliwai, the delta where the stream meets the sea, a nod to Waikiki's naturally rich and abundant past.

LEILANI'S ON THE BEACH, LĀHAINĀ, HI.

The extensive renovation sought to not only clean up the layout but open the restaurant to the view, consolidated to three elevations the beach bar, the entry, and the dining level.

ANDAZ MAUI 'ILIKAI VILLAS, WAILEA, HI.

Andaz 'Ilikai Villas is a new free-standing hotel building at Andaz Maui consisting of 18 three-bedroom suites and one three-bedroom grand suite. Ground floor units have plunge pools in a garden setting, while the Grand Suite has a dynamic cantilevering pool with a glass edge.

HART RAIL MAINTENANCE AND STORAGE FACILITY, WAIPAHU, HI.

This Maintenance and Storage Facility for Honolulu's rail transit system is a four-building facility for operations and maintenance of the automated trains. Four buildings totaling over 200,000-sf to serve as the sole and primary maintenance facility for the 20-mile light rail system.

SHERATON KAUA'I RESORT - OCEAN & BEACH VILLAS, PO'IPŪ, HI.

The Sheraton Kaua'i Resort Villas, an oceanfront hotel includes 66 garden-view, studio-style villas that were redesigned to vacation ownership units on Po'ipū Beach.

SHERATION WAIKĪKĪ RENOVATION, WAIKĪKĪ, HI.

Resort Improvements included reconfiguration of the motor court and group arrival area, a new resort pool, replacement of the existing pool and exciting new water features.

DANIEL KANEKUNI

Senior Vice President + Principal



A renowned designer and world-class thematic illustrator, Danny has over 30 years of experience creating award winning designs throughout the world. Danny's expertise in exploring history and context of place and infusing this into an appropriate architectural vernacular that seamlessly integrates function, efficiency and safety into design has resulted in high recognition and regard for all projects that pass through his hands.

Danny formulates design concepts, directs the design team in development and incorporates design detailing from schematic stages through execution during construction administration including color, material, sample and mock-up reviews to ensure accurate and quality execution of design intent. His reconnection with design work in Hawai'i includes an array of complex large scale projects across the islands.

EDUCATION

Bachelor of Architecture, 1984
University of Hawai'i at Mānoa
Honolulu, HI

Years of Experience: 39 years

REGISTRATIONS

Licensed Architect HI | AR-7804
Issued - 031193

PROFESSIONAL AFFILIATIONS

WCIT Foundation, *Board of Directors*

TURTLE BAY RESORT TRANSFORMATIONAL RENOVATION, KAHUKU, HI.

The property's transformation welcomes guests into a dramatically transformed lobby, infinity-style water features, half sunken lobby bar, new food/beverage, additional retail spaces, spa refresh, meeting/ballrooms, pool bar and new adult pool.

FIRST HAWAIIAN BANK WAIKĪKĪ, WAIKĪKĪ, HI.

The First Hawaiian Bank Waikiki Lewers 5,061-square foot new location branch features an open, contemporary design inspired by muliwai, the delta where the stream meets the sea, a nod to Waikiki's naturally rich and abundant past.

COCONUT BEACH RESORT, WAIPOULI, HI.

Master plan design and feasibility study of 21 acres of undeveloped coastal land that included 343 timeshare units, 8 hotels, restaurants, pools and pool bar, fitness center, retail and a historic cultural preservation area.

MĀKENA GOLF & BEACH CLUB, MĀKENA, HI.

The project includes the development of a new club consisting of a new 16,357-sf spa facility, a 7,396-sf fitness center, a 5,663-sf restaurant and various other accessory amenities.

FAIRMONT KEA LANI MASTER PLAN, KĪHEI, HI.

All-suite and villa luxury resort nestled on the soft white sands of Wailea's Polo Beach. Studies included expansion of villas and commercial spaces for future development.

FIRST HAWAIIAN BANK PEARLRIDGE, 'AIEA, HI.

The redesign of the Pearlridge FHB branch included a refresh of two floors. On the first floor are a VTM vestibule, the main teller lobby, a media center, concierge, waiting area, office spaces, restrooms, and conference rooms. On the second floor are additional meeting spaces, a training room, restrooms, and an employee break room.

MO'OKINI HEIAU RESTORATION & VISITORS CENTER, HĀWI, HI.

The intent of creating a new visitors education center for learning at the sacred luakini heiau built in the 5th century, is to further the foundation's goals of education, preservation and perpetuation.

REUBEN J.D.Y. CHOCK

Vice President + Principal



Reuben J.D.Y. Chock is a graduate of UH Mānoa's School of Architecture and has practiced in Honolulu, Los Angeles, Shenzhen, and Bangkok. He is currently a partner at WCIT Architecture, and over sees projects ranging from community master planning, to high-rises, resorts, and commercial, to educational and cultural, to parks and even children's books. Reuben believes passionately that projects are organisms that must draw identity and energy from its place and host culture, and then as stewards, give back to and honor the land from which it draws breath. He also believes a project has a responsibility to share with its guests that same identity and energy to celebrate a place's memory and special qualities.

Reuben is a seasoned designer with over 20 years of international work experience in cultural, hospitality, institutional, and mixed-use projects. His work is born from the genealogy of a project's place and people, translated into contemporary expressions within our built environment.

EDUCATION

Bachelor of Architecture ,1996
University of Hawai'i at Mānoa
Honolulu, HI

Years of Experience: 27 years

PROFESSIONAL AFFILIATIONS

UH Mānoa School of Architecture, *Lecturer*
WCIT Foundation, *Board of Directors*



SEAN BAUMES AIA

Vice President + Principal



Sean has a passion for spatial experiences and making meaningful architectural statements. A graduate of Cornell University, his design expertise is derived from institutional/educational projects while at Ennead in New York. He most recently served as project designer for the Anderson Gallery at Stanford Law School in Palo Alto California, a new 32,000 teaching museum.

Sean's responsibilities for this project will include all phases of design and documentation from concept to project close-out including programming, massing, preparation of presentation materials, building detailing and documentation, BIM management and construction administration.



EDUCATION

Bachelor of Architecture - 2005
Cornell University
Ithica, NY

Years of Experience: 18 years

REGISTRATIONS

Licensed Architect HI | AR-15392
Issued - 050114
Licensed Architect NY | AR-036277
Issued - 060513

PROFESSIONAL AFFILIATIONS

American Institute of Architects, *Member and Past President*
Urban Land Institute, *Member*
Docomomo.us, *Director*

NEAL S. BLAISDELL CONCERT HALL RENOVATION, HONOLULU, HI

The renovation project includes numerous upgrades to both the patron experience as well as the back of house support spaces. Front of house improvements include reconfigured concession bars, restored feature art wall and enhanced lobby finishes, expanded restrooms, code compliance upgrades at lobby stairs, improved accessibility, and additional ventilation.

BACHMAN HALL RENOVATION - UNIVERSITY OF HAWAI'I AT MĀNOA, HONOLULU, HI.

Bachman Hall, the landmarked UH Mānoa Administration building designed by Vladimir Ossipoff, renovation included historic masonry façade repairs, courtyard redesign, waterproofing, interior improvements, and sustainability efficiency.

HALEKŪLANI HOTEL RENOVATION, WAIKĪKĪ, HI.

The hotel renovation included a revitalization of Halekūlani's iconic gatehouse, porte-cochere, refreshed guest rooms and restaurants. House Without A Key was bolstered with a shaded alfresco oceanfront bar and an exhibition-style glass kitchen and an indoor, outdoor seating area which includes EARL'S, the resorts newest poolside bar.

HALE KĪHO'IHO'I DANIEL K. INOUE COLLEGE OF PHARMACY - UH AT HILO, HILO, HI.

Design & construction of 45,000-sf, two-story contemporary building design with classrooms for applied learning, high-fidelity simulations, and distance audio-visual communications.

ALA MOANA REGIONAL PARK REDEVELOPMENT, HONOLULU, HI.

The Ala Moana Park Master Plan seeks to revitalize the historic park in Honolulu, Hawai'i while maintaining its original character. General improvements include expanding paths, hale wa'a relocation, pavilions, increasing green space and reconfiguring of parking.

NEAL S. BLAISDELL CENTER REDEVELOPMENT, HONOLULU, HI.

Beyond the existing program, the new development plan for the Blaisdell Center will roughly doubles the current amount of program area on site, utilizing both redesigned indoor and large plaza outdoor spaces.

CENTER FOR HAWAIIAN MUSIC & DANCE, HONOLULU, HI.

Consistent with HTA's Hawaiian Cultural Initiative, the Center for Hawaiian Music and Dance aims to create an organization to preserve, promote, and perpetuate Hawaiian music and dance. The program includes, Hawaiian Music Museum, performance spaces, outdoor plaza, theatre, and artifact exhibits.

HALE 'ŌLELO - UNIVERSITY OF HAWAI'I AT HILO, HILO, HI.

The College of Hawaiian Language is a 36,000-sf classroom facility on the University of Hawai'i at Hilo campus. The programming for the building is organized spatially into two wings – a faculty wing and a student wing – and connected by a covered ceremonial plaza at the entry level called the Piko.

MŌ'ILĪ'ILĪ GATEWAY PROJECT, HONOLULU, HI.

Together with Kamehameha Schools and the University of Hawai'i, stakeholders collaborated on a vision for Mō'ili'ili lands at Puck's Alley-Varsity parcels. Master plan included classroom spaces, dorms, retail & a condo-hotel.

KAMEHAMEHA SCHOOLS KAHALU'U-KEAUHOU CULTURAL CENTER, KEAUHOU, HI.

Formerly the site of the KBR which closed, the shoreline property is both one of the most culturally significant in Hawai'i (with five heiau on site) and environmentally unique, with wetlands and tidepools.

KE KAHUA O KŪPŌPŌLO LEARNING SITE, PŪPŪKEA, HI.

Ke Kahua o Kūpōpōlo is an all-encompassing term that includes not only Kūpōpōlo Heiau, but the surrounding cultural sites that support the reestablishment of Kūpōpōlo as a significant place of learning for future KS students and connectivity to a Hawaiian world-view.

KAPALAWAI RESORT, PĀKALĀ, HI.

Master planned resort community of 250 cottages to be named Kapalawai Resort on 170 acres on what was the Robinson family's original homestead at Makaweli. The design incorporates historic and existing uses reimagined throughout the resort.

CRAIG MCHENRY

AIA, LEED AP

Principal



With over 25 years of experience across many project types, Craig has developed a passion for bringing technical know-how to make great ideas realized. From schematic design through construction, he thrives in collaborative environments and working with strong teams. He is always pushing to advance sustainable approaches to design and construction, as well as promoting new technologies to help achieve these objectives.

Craig has been a champion of educating staff in sustainable practices through in house classes and has been an office technical leader and mentor in previous positions. Craig serves as a senior project architect and helps to manage the executive architectural design and construction design team, primarily focusing on technical coordination and documentation, team communication, and the interaction between consultant offices relevant to their discipline.

EDUCATION

Bachelor of Architecture - 1997
Boston Architectural Center
Boston, MA

Years of Experience: 26 years

REGISTRATIONS

Licensed Architect HI | AR-18734
Issued - 082619
USGBC - LEED AP

PROFESSIONAL AFFILIATIONS

American Institute of Architects, *Member*
Historic Hawai'i Foundation, *Member*



JONATHAN LEE

AIA, NCARB

Principal



Jon is a strong believer that design and architecture should be transformative and accessible. He is keenly interested in well crafted, high quality and engaging design, which seeks innovative and meaningful design solutions. His portfolio varies in typology, scale and geography, with experience in high end residences, public buildings, and museum exhibitions to hospitality, mixed-use, multi-family residential and commercial projects.

With 20 years of experience in many facets of project ideation and delivery, including concept design, the preparation of presentation materials, detailing and documentation, BIM management, and construction administration, Jon excels in a collaborative approach to design and documentation. His work in architecture, design, and community extends outside of the office with non-profit Mālama Kipuka Hawai'i, working to create local, vibrant, public spaces.

EDUCATION

Master of Architecture, 2006
University of Pennsylvania
Philadelphia, PA

Bachelor of Architecture, 2004
University of Pennsylvania
Philadelphia, PA

Years of Experience: 17 years

REGISTRATIONS

Licensed Architect HI | AR-16116
Issued - 081114
NCARB - Certified

PROFESSIONAL AFFILIATIONS

Kaka'ako Improvement Association, *current President, Board Member*
American Institute of Architects, *Member*
Malama Kipuka Hawaii, *Creative Director*
Mid-Pacific Institute Cross Country & Track and Field, *Coach*
March for Dimes, *Past Team Coordinator*



CENTRAL PACIFIC PLAZA EXECUTIVE LEVEL, HONOLULU, HI.

The 8,100sf renovation of the Executive floor was inspired by the story of the founders of CPB who initially met under a banyon tree at a nearby beach park, resulting in a lighter, brighter, contemporary corporate office space.

FIRST HAWAIIAN BANK WAIKĪKĪ, WAIKĪKĪ, HI.

The First Hawaiian Bank Waikīkī Lewers 5,061-square foot new location branch features an open, contemporary design inspired by muliwai, the delta where the stream meets the sea, a nod to Waikīkī's naturally rich and abundant past.

ANDAZ MAUI 'ILIKAI VILLAS, WAILEA, HI.

Andaz 'Ilikai Villas is a free-standing hotel building at Andaz Maui consisting of 18 three-bedroom suites and one three-bedroom grand suite. Ground floor units have plunge pools in a garden setting, while the Grand Suite has a dynamic cantilevering pool with a glass edge.

NOHONA HALE MICRO-HOUSING PROJECT, HONOLULU, HI.

Centrally located on Cooke Street in Kaka'ako, Nohona Hale is a 16-story high rise providing 111 studio apartments, each with a private lanai, and commercial space on the ground level

WAIEA AT WARD VILLAGE, KAKA'AKO, HI.

Waiea is a 36-story ultra-luxury residential tower with a sweeping façade comprised of over 1,200 pieces of customized glass, with amazing views for 171 residences, villas and penthouses.

ASAKO PLAZA AT KEHALANI VILLAGE CENTER, WAILUKU, HI.

The new shopping center is centrally located in the Kehalani Village, adjacent to Maui Lani, old historic Wailuku town, Kaiser Maui Clinic and Maui Memorial Hospital.

HGV KA'ANAPALI BEACH CLUB MASTER PLAN, LAHAINA, HI.

Planning and design studies of additional entitlements and resort expansions options for future development at the resort.

NEAL S. BLAISDELL CONCERT HALL RENOVATION, HONOLULU, HI

The renovation project includes numerous upgrades to both the patron experience as well as the back of house support spaces. Front of house improvements include reconfigured concession bars, restored feature art wall and enhanced lobby finishes, expanded restrooms, code compliance upgrades at lobby stairs, improved accessibility, and additional ventilation.

TURTLE BAY RESORT TRANSFORMATIONAL RENOVATION, KAHUKU, HI.

The property's transformation welcomes guests into a dramatically transformed lobby, infinity-style water features, half sunken lobby bar, new food/beverage, additional retail spaces, spa refresh, meeting/ballrooms, pool bar and new adult pool.

BACHMAN HALL RENOVATION - UNIVERSITY OF HAWAI'I AT MĀNOA, HONOLULU, HI.

Bachman Hall, the landmarked UH Mānoa Administration building designed by Vladimir Ossipoff, renovation included historic masonry façade repairs, courtyard redesign, waterproofing, interior improvements, and sustainability efficiency.

NOBU HONOLULU, HONOLULU, HI.

The materials and details of the Nobu Honolulu location, in keeping with the Nobu tradition, marry a modern Japanese aesthetic with local Hawaiian accents. Curved wood slat ceiling creates movement in the space against the dark charcoal tones of the décor.

PRINCE JONAH KŪHIŌ FEDERAL BUILDING & U.S. COURTHOUSE, HONOLULU, HI.*

Modernization and renovation of the nine-story Federal Building and five-story U.S. Courthouse includes a comprehensive replacement of the core mechanical, electrical, life-safety, and plumbing infrastructure.

UC MERCED SOCIAL SCIENCE & MANAGEMENT BUILDING, MERCED, CA.*

Developed the design concept and chose a material palette to respond to the Central Valley's strong agrarian and industrial forms—the concrete exterior, deep overhangs, arcades, and sunscreens continue the precedent set by neighboring structures.

* Experience prior to joining WCIT

HANALEI-PRINCEVILLE.

- Hanalei Plantation Development
- Starwood Princeville

WAIMEA.

- Kapalawai Resort Master Plan

PO'IPŪ-KŌLOA.

- Sheraton Kaua'i Resort
- Hilton Grand Vacations Po'ipu Pointe
- Josslins Tapas Bar and Grill

LĪHU'E-KAPA'A.

- Kaua'i Lagoons Master Plan
- The Ritz-Carlton Club Kaua'i Lagoons
- Coconut Beach Resort

WAIPI'O-HĀLAWA.

- First Hawaiian Bank Pearlridge
- HART Maintenance Facility
- HART Station Rail Columns
- Pearl Harbor Naval Shipyard Building 9
- Pearl Harbor Navy Facility Building P-307
- UH LCC Science Lab Renovations
- UH LCC Native Hawaiian Center Pu'uloa

HONOLULU-WAIKĪKĪ.

- Ala Moana Regional Park
- Arancino Kāhala
- BOH Ka Nu'u Ho'oulu Center
- Barack Obama Presidential Center
- Central Pacific Plaza Executive Level
- Center for Hawaiian Music & Dance
- Duke's Surf Shop Waikīkī
- First Hawaiian Bank Waikīkī
- Hale Mahana Apartments
- Halekūlani Hotel
- HGV Grand Waikīkīan
- HGV Grand Islander
- HGV Welcome Center
- HGV Tours & Activites Center
- HGV Kona Mountain Cafe
- HGV Lagoon Sales Center

- International Market Place
- 'Iolani School Student Center
- Kapālama Canal Catalytic Project
- Kewalo Harbor Redevelopment
- Kiewit Honolulu Office
- KS Kaka'ako Master Plan
- KS Kawaiaha'o Plaza Garage
- KS Kapālama Midkiff Learning Center
- KS Mō'i'ilī Gateway
- KS 'Olauniu Plaza at Kapālama
- Kupu Kewalo Community Center
- Maui Brewing Co. Waikīkī
- Neal S. Blaisdell Center
- Neal S. Blaisdell Concert Hall
- Nobu Honolulu
- Nohona Hale Apartments

- OHA Kaka'ako Makai
- OHA Nā Lama Kukui
- Pacxa Honolulu Office
- Queen's Medical Center Pauahi 4
- Princess Ka'iulani Hotel Entitlements
- SALT at Our Kaka'ako
- Sheraton Waikīkī
- The Royal Hawaiian
- Top of Waikīkī
- UH Mānoa Bachman Hall
- UH Mānoa Basketball Offices
- UH Mānoa Football Offices
- UH Mānoa Lower Campus Master Plan
- Waiea at Ward Village
- Westin Moana Surfrider

PŪPŪKEA-KAHUKU.

- Turtle Bay Resort & Spa
- Alaia
- Kahuku Sugarmill Development
- KS Kūpōpolo Heiau Master Plan

WAIAWA-WAHIWĀ.

- KS Waiawa Community Visioning
- OHA Kūkaniloko Master Plan

WAI'ANAE-MAKAHĀ.

- Hale Makana O Uluwehi
- Mākaha Valley West
- UH LCC Wai'anae Campus

KAPOLEI.

- CNHA Offices at Ho'opili
- Hoakalei Event Venue
- UH West O'ahu PIKO Learning Space

KĀNE'OHE-KAILUA.

- Hika'alani Halau Wai'auia Center
- Maui Brewing Co. Kailua
- Servco Toyota Windward
- UH WCC Hale Manaleo
- UH WCC Hale Na'auao

LĀHAINĀ-KAPALUA.

- The Ritz-Carlton Maui Kapalua
- Montage Kapalua Bay
- Spa Montage
- Fairmont Kea Lani
- Honua Kai Resort & Spa
- Hilton Kā'anapali Beach Club
- Leilani's On The Beach
- Luana Garden Villas
- Maui Brewing Co. Kā'anapali
- Maui Brewing Co. Kahana
- Mauka Makai
- Pūlehu Grill
- The Villas at Royal Lāhainā
- Westin Nanea Ocean Villas
- Kā'anapali Ocean Resort North

KĪHEI-WAILEA.

- Andaz Maui at Wailea
- Andaz Maui 'Ilikai Villas
- 'Awili Spa
- Grand Wailea Resort
- Humuhumunukunukuapua'a
- Ka'ana Kitchen
- Makena Golf & Beach Club
- Maui Brewing Co. Kihei
- Mōkapu Market
- Morimoto's Maui
- Ocean Villas at Maluaka

KAILUA-KONA.

- Four Seasons Hualālai Spa
- Keahole Master Plan
- Kukio Residence
- KS Makalawena Lands
- KOA Kona Airport Renovation

TOKYO.

- Yokota Air Base DoDea Office

KANAGAWA.

- Camp Zama Building 715

IWAKUNI.

- KC130J Enlisted Air Crew Training Facility

WAILUKU-KAHULUI.

- Asako Plaza at Kehalani Village
- Hale Makua Rehab Facility
- Kahului Community Center Park
- UH Maui College 'Apo Leo Studio

OKINAWA.

- Inns of the Corps Camp Hansen
- Moon Ocean Resort
- Ishigaki Island Resort

KOHALA.

- Hilton Waikōloa The Bay Club
- HWV Kohala Suites
- HWV Kings' Land
- Wai'ula'ula at Mauna Kea
- KS Mo'okini Heiau Center

KAHALU'U-KEAUHOU.

- Kahalu'u-Keauhou Cultural Center
- Duke's Restaurant Outrigger Kona
- Outrigger Kona Resort (Sheraton Keauhou)

WAIĀKEA-HILO.

- Banyan Drive Master Plan
- Hilo Municipal Golf Course
- UH Hilo Edith Kanaka'ole Hall
- UH Hilo Hale Kīho'iho'i
- UH Hilo Hale 'Ōlelo
- UH Hilo Mo'okini Library
- UH Hilo NH Center
- UH Hilo Psychology Lab
- Wailani Senior Housing

PUNA.

- Lononuiākea Campus
- Pāhoa Park Renovation

The Ritz-Carlton Maui, Kapalua

Resort Renovation



Kapalua, Maui
Completed in 2023

SIZE
54 acres
466 units

TEAM
Dianna Wong Interiors
McCelvey Associates

SERVICES
Architecture
Entitlements

CERTIFICATIONS
TAW Award

PROJECT DESCRIPTION

At the Ritz-Carlton, Kapalua, guests are welcomed by bright and colorful native flora and fauna that flow into the all-new lobby lanai featuring unobstructed views of Honokahua Bay. With multiple seating areas, complete with fire pits, the lanai offers a lively and inviting atmosphere from sunrise to sunset. Inspired by the natural lava rock in front of the resort at Makaluapuna Point, the resort's 3 zero edge pools connected by waterfalls and lush tropical landscaping.



Turtle Bay Resort

Transformational Renovation



Kahuku, O'ahu

Completed in 2022

SIZE

15 acres

452 units

TEAM

Dianna Wong Interiors

McCelvey Associates

ACK Construction

SERVICES

Architecture

Master Planning

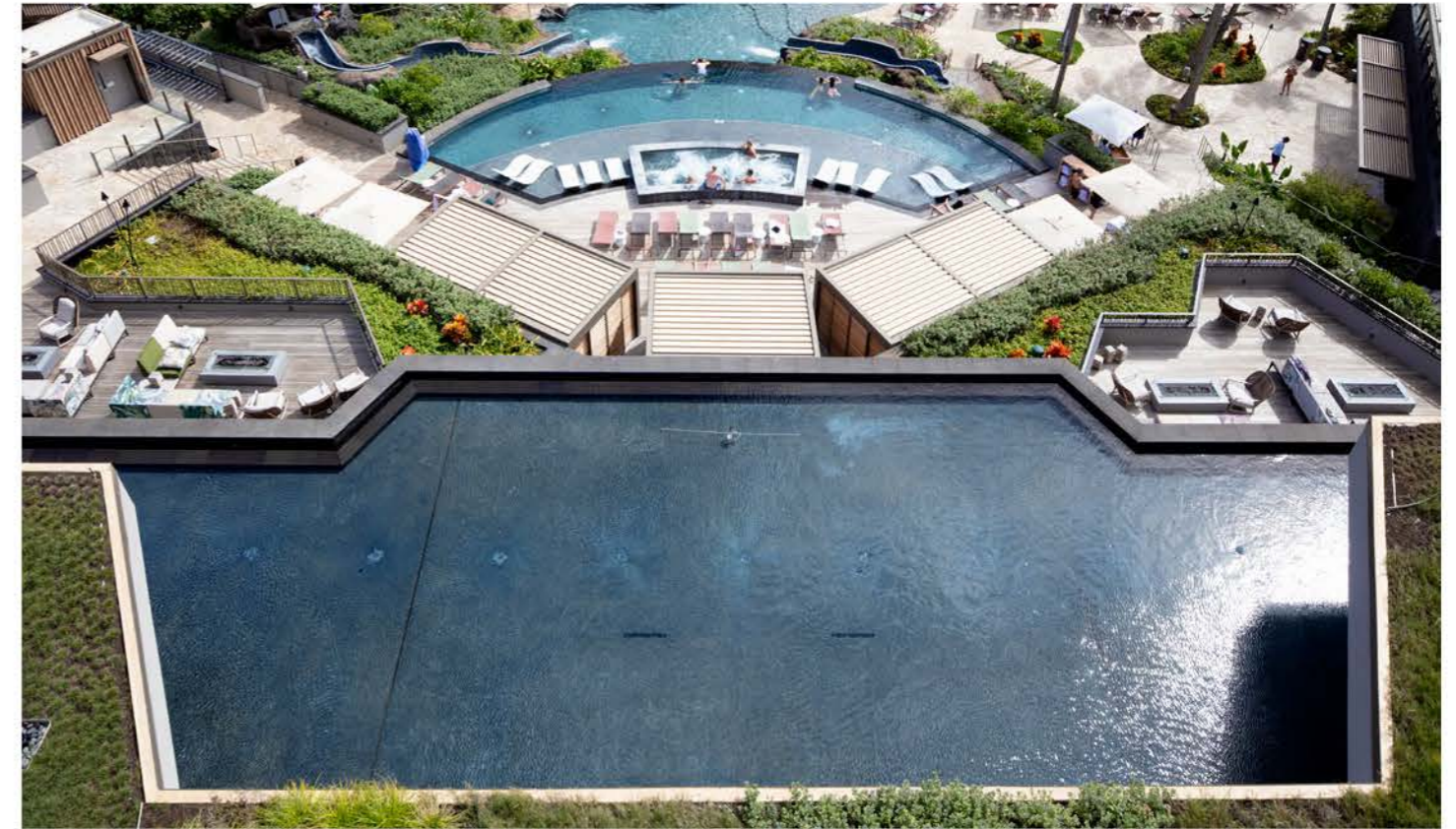
Branding + Graphics

CERTIFICATIONS

AIA Design Award

PROJECT DESCRIPTION

The redesign takes advantage of the unique northern location by opening views to the west and east allowing guest to see both sunrise and sunset from the lobby. Beyond the lobby, infinity edge water features lead guests to a terraced pool deck with a new adults-only pool, redesigned family-friendly pool, and Pool Bar. Through sustainable design strategies, cultural connections and community, the project value extends beyond the physical.



Halekūlani Hotel Waikīkī

Resort Renovation



📍 **Waikīkī, O'ahu**

Completed in 2022

SIZE

5 acres
453 units

TEAM

BAMO Interiors

SERVICES

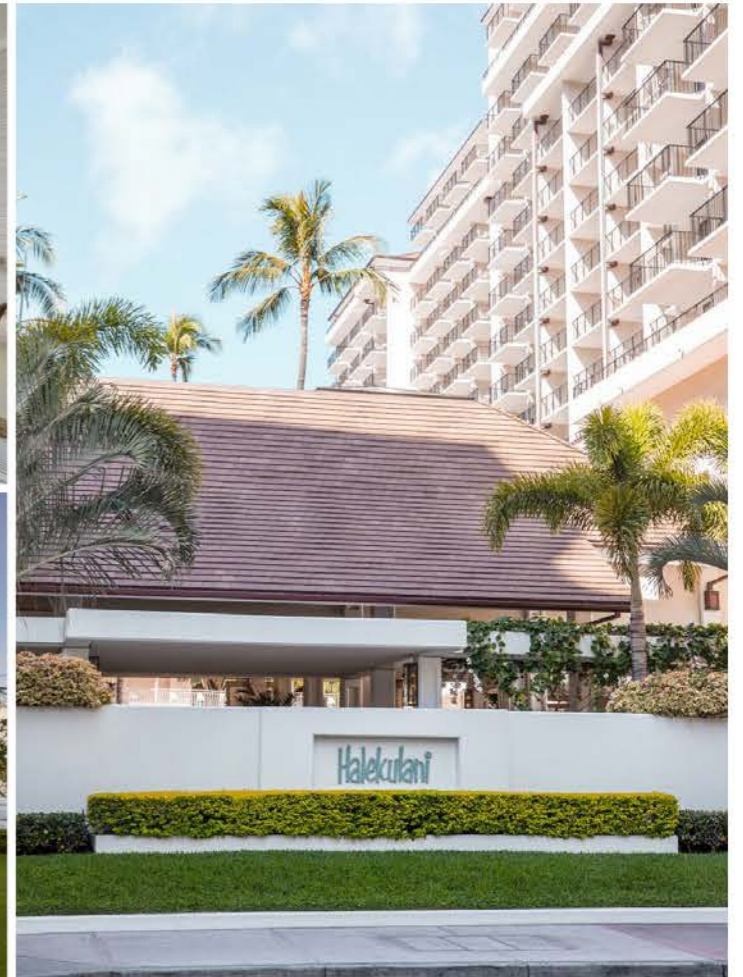
Architecture
Entitlements

CERTIFICATIONS

AIA Design Award

PROJECT DESCRIPTION

In order to preserve Halekūlani's legacy as the hotel heads into its second century, the restoration has been both meticulous and wide-ranging, encompassing the hotel's physical infrastructure and public spaces, guest rooms and suites. The program included a revitalization of Halekūlani's iconic gatehouse, porte-cochere, and a double-pitched hip roof designed by famed Hawai'i architect C.W. Dickey.



The Westin Nanea Ocean Villas

Luxury Resort Residences



Location Kā'anapali, Maui

Completed in 2017

SIZE

16 acres
390 units

TEAM

Henriksen Design
WKM

SERVICES

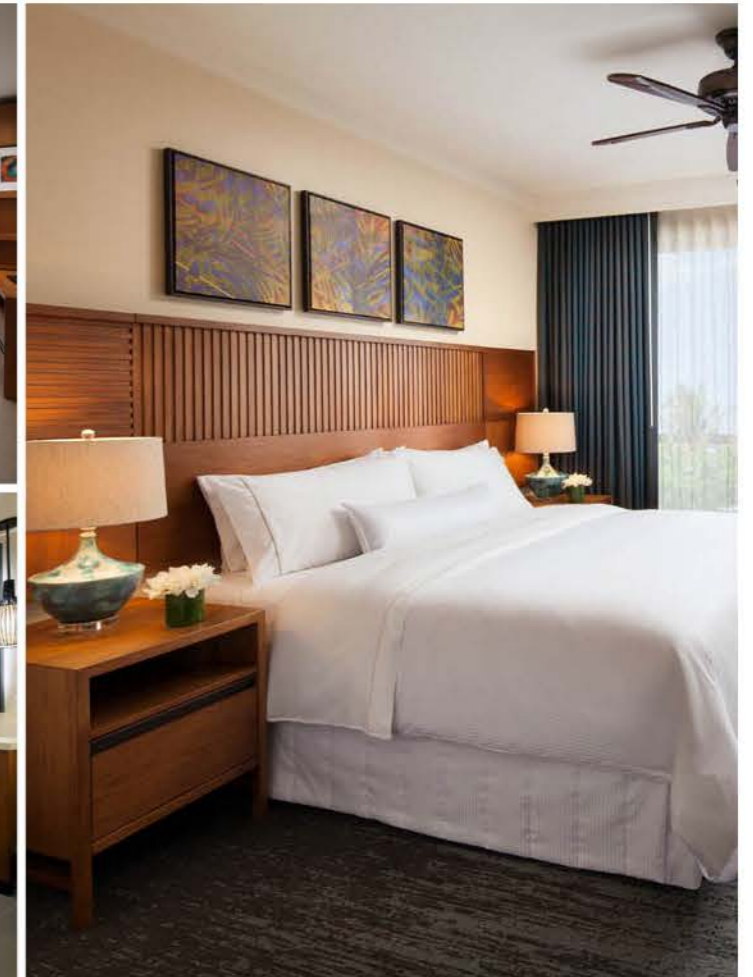
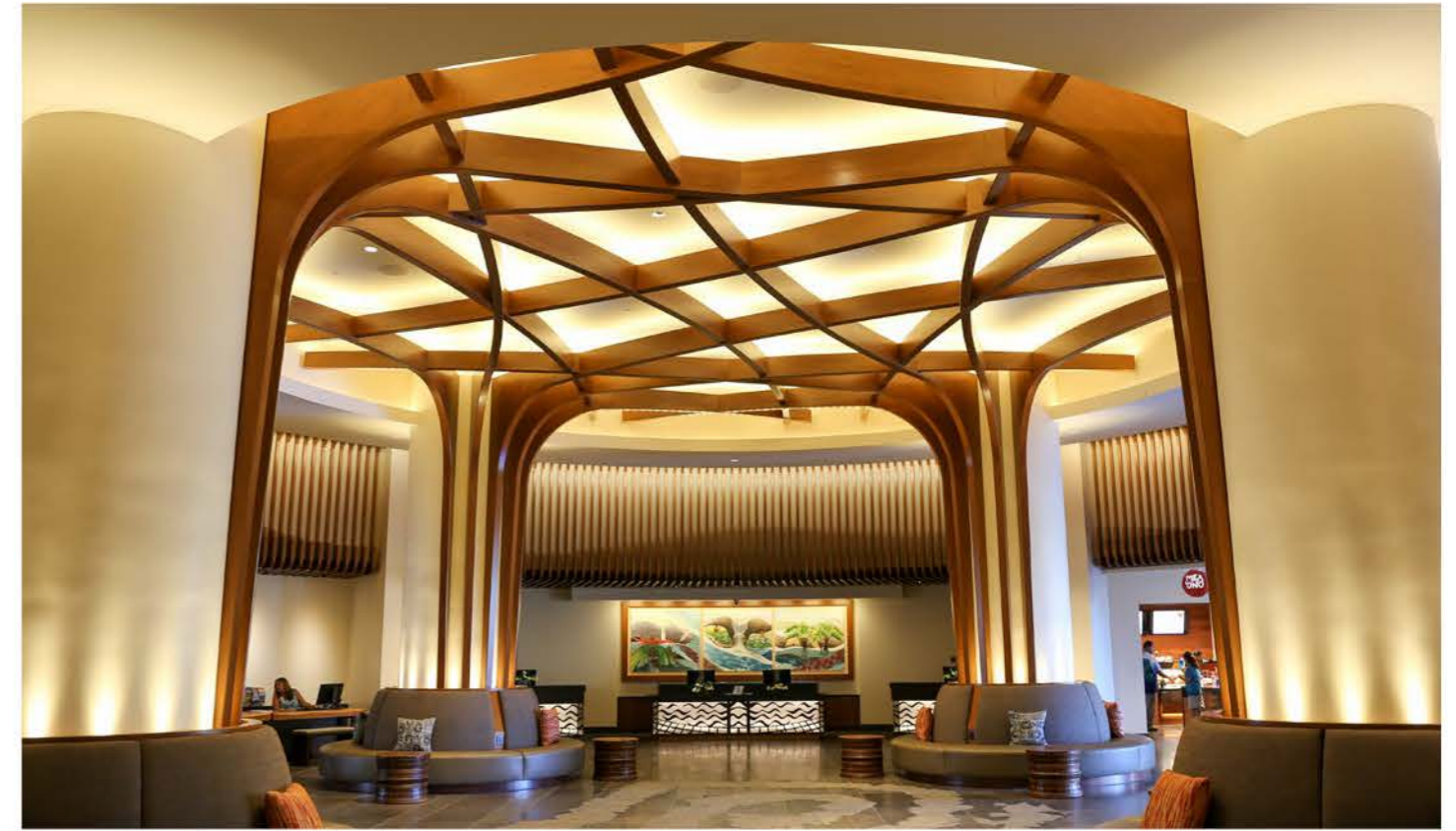
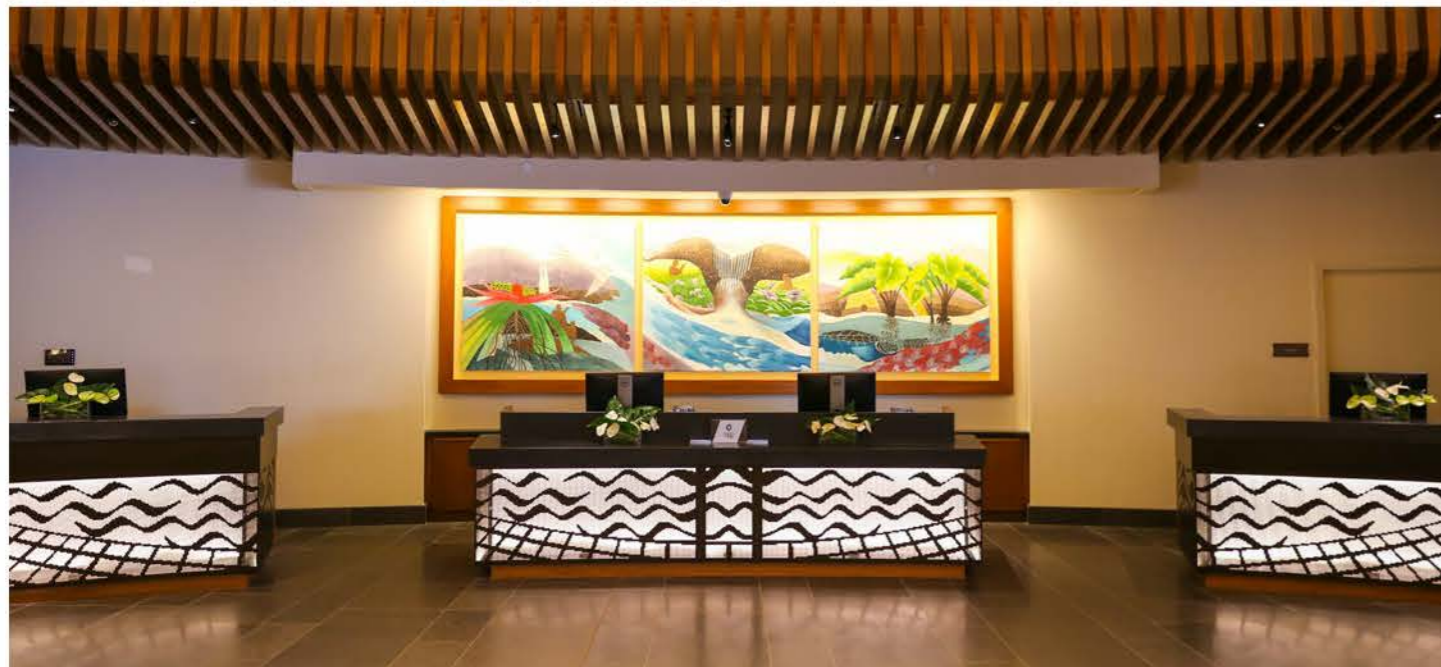
Architecture
Master Planning
Entitlements

CERTIFICATIONS

LEED Gold

PROJECT DESCRIPTION

The Westin Nanea Ocean Villas offers 390 villas, along with a variety of amenities, including a 10,000-square-foot, lagoon-style swimming pool with an upper pool, a children's beach pool and play area, two plunge pools, a beach bar, cabanas and a fitness studio. Hīna'i – The fishing basket design is tied to the ancient fishing village that had been in the area, The Piko – Piko, or umbilical design on the floor of the lobby is another symbol important to Hawaiian culture.



Andaz Maui at Wailea Resort

Flagship Renovation



Wailea, Maui <i>Completed in 2014</i>	SIZE 1.2 acres 19 units	TEAM WCIT Interiors	SERVICES Architecture Interiors Entitlements	CERTIFICATIONS LEED Silver
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PROJECT DESCRIPTION

The Andaz Maui at Wailea was a complete renovation of the old Renaissance Hotel. The first beach resort for Hyatt's Andaz brand of luxury hotels, the design is a clean, crisp, modern interpretation of beach front casual. The resort renovation includes the new spa, food & beverage outlets, meeting rooms, retail outlets and the extensive five-pool complex that terraces to the ocean to the celebrity featured eatery, Morimoto Maui.



The Westin Kā'anapali Ocean Resort

North Villa Resort Residences



📍 Kā'anapali, Maui

Completed in 2008

SIZE

16 acres
258 units

TEAM

Henriksen Design
WKM

SERVICES

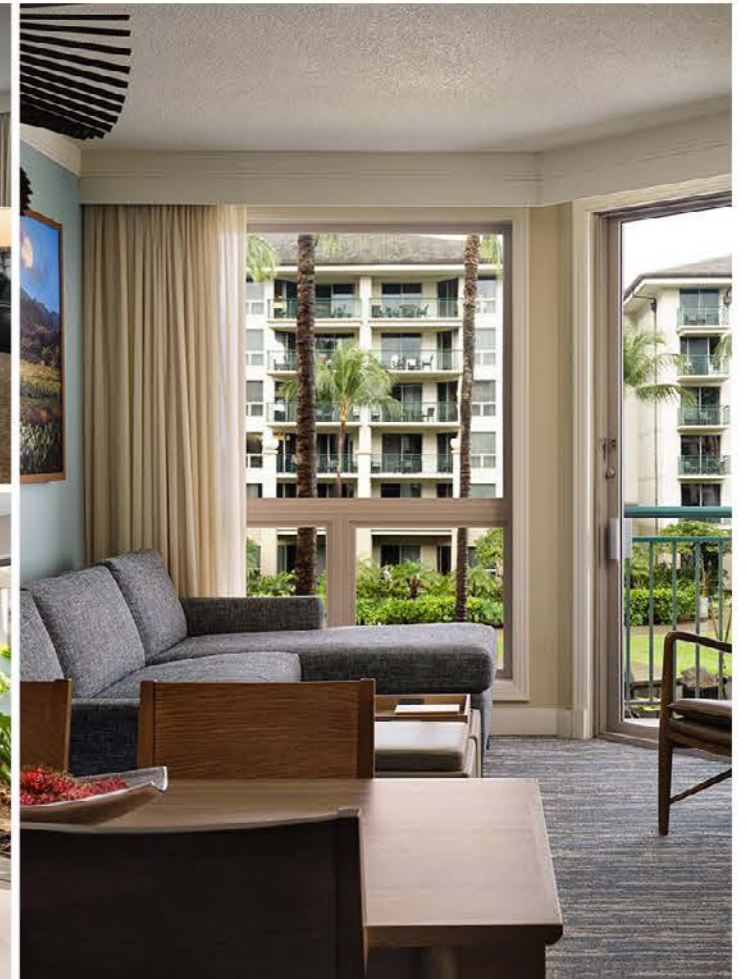
Architecture
Master Planning
Entitlements

CERTIFICATIONS

LEED Silver
AIA Design Award

PROJECT DESCRIPTION

The new tower program included 258 two-bedroom timeshare units, restaurant, fitness center, general store, pool bar & grill, keiki club, sales center, 3 pools, and 4 level parking structure. Master planning of the site called for a staggered/stepped building plan. The building design sought to break up the building massing to appear less monolithic, create separation to neighboring timeshare properties and to soften the visual impact from the adjacent highway.



International Market Place

Shopping Center Revitalization



Waikīkī, O'ahu
Completed in 2016

SIZE
345,000 sf

TEAM
505 Design
JPRA Architects
WKM

SERVICES
Architecture
Master Planning
Signage + Graphics

CERTIFICATIONS
ICSC Gold
Kukulu Hale Award

PROJECT DESCRIPTION

Experience the revitalized International Market Place, celebrate the history of the land and its people and perpetuate the legacy of the queen in Waikīkī. There are also many design elements to honor Queen Emma, whose history is tied to the land. Etchings of the Queen's song can be seen in the glass elevators, her favorite water lilies are floating in the pond and there below is a healing garden, representing the Queen's desire to care for the Hawaiian people.



Maui Brewing Co. Waikīkī

Brewery + Restaurant Renovation



📍 **Waikīkī, O'ahu**
Completed in 2017

SIZE
20,000 sf

TEAM
WCIT Interiors
DTL

SERVICES
Architecture
Interiors

CERTIFICATIONS
Kukulu Hale Honors

PROJECT DESCRIPTION

Fronting Kalākāua Avenue in the Beachcomber Hotel, the 20,000 sf third floor space was renovated to connect the outdoors in and people on the street with the excitement up in the restaurant. A mixture of the industrial interior blends in with art by local artists and cultural references that tell different stories of the place and the company. The kinetic façade, blows and flutters in the wind. It's geometric and fluid pattern represents the many stories of Māui.



Maui Brewing Co. Kailua

Brewery + Restaurant Renovation



📍 Kailua, O'ahu	SIZE	TEAM	SERVICES	CERTIFICATIONS
<i>Completed in 2019</i>	10,000 sf	WCIT Interiors Kamea Hadar	Architecture Interiors	-

PROJECT DESCRIPTION

The concept behind MBC's Kailua location celebrates the surrounding local neighborhood, history and context. One mo'olelo that is central to this location's design revolves around a boy with a magic stick that attracted throngs of fish from Kawainui's waters to a secret pool up mauka. A throw net sculpture hanging from the bar restaurant's exposed ceiling is a metaphor for the abundance and joy that this neighborhood bar offers to the community.



Maui Brewing Co. Kīhei

Brewery + Restaurant Renovation



📍 Kīhei, Maui	SIZE	TEAM	SERVICES	CERTIFICATIONS
<i>Completed in 2018</i>	15,000 sf	WCIT Interiors DTL	Architecture Interiors	IIDA Design Award AIA Design Award

PROJECT DESCRIPTION

The restaurant is located in a large warehouse space in the brewery. Here, the concept is about paying respect to the process and craft of brewing, the honesty in ingredients, and the rural countryside of Maui. The two graphic walls that flank either side of the bar are inspired by MBC's can art. The vertical screen that divides the bar space is a sculptural motif that represents wheat, barely, and kapa beaters in Hawai'i.



Morimoto Maui

Sushi Bar + Restaurant



Ka'ana Kitchen

Restaurant + Buffet Dining



📍 Wailea, Maui	SIZE	TEAM	SERVICES	CERTIFICATIONS
<i>Completed in 2014</i>	3,000 sf	Rockwell Group	Architecture Interiors Entitlements	LEED Silver Kukulu Hale Award

PROJECT DESCRIPTION

A modern Japanese beach house inspired the design concept for Morimoto Maui. With uninterrupted 180 degree beach and ocean vistas are offered from nearly every seat in the restaurant and bar, further connecting guests to their environment through an intimate, relaxing experience. Neutral toned materials and shading elements and hand-crafted components have been incorporated into the design.



📍 Wailea, Maui	SIZE	TEAM	SERVICES	CERTIFICATIONS
<i>Completed in 2014</i>	3,000 sf	Rockwell Group Next Design	Architecture Interiors Entitlements	LEED Silver Kukulu Hale Award

PROJECT DESCRIPTION

Ka'ana Kitchen is a unique dining experience in Wailea. Ka'ana, which means "to share", focuses on using local farm-to-table dishes that are meant to be shared family-style. The property highlights the design team's ability to elevate food service elements by integrating with interior design. Public areas feature residential style meeting spaces and studios with fully equipped kitchens that allow the chefs to interact with guests.



Alaia Restaurant

Terraced Indoor-Outdoor Dining



📍 Kahuku, O'ahu <i>Completed in 2021</i>	SIZE 3,000 sf	TEAM Dianna Wong Interiors Evoke	SERVICES Architecture Signage + Graphics	CERTIFICATIONS AIA Design Award
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PROJECT DESCRIPTION

The color palette for Alaia is indicative of Turtle Bay Resort's surroundings—deep orange and red shades reflective of the iron-rich soil and the bountiful papayas growing on the property; the calming spectrum of blues, greens and creams seen in the waves juxtaposed against the sinuous grains of the natural hardwoods. The design celebrates the resort's relationship with nature, incorporating these environmental elements in every detail throughout.



Surf/House

Retail Store + Clubhouse



📍 Kahuku, O'ahu <i>Completed in 2022</i>	SIZE 1500 sf	TEAM Dianna Wong Albert C. Kobayashi	SERVICES Architecture Interiors Branding + Graphics	CERTIFICATIONS AIA Design Award
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PROJECT DESCRIPTION

The Surfhouse design concept is to pay homage to the famous surf houses that line the mile stretch of the North Shore major competition surf breaks. The space is located in former porte cochere at the entrance of the hotel. The open sky-light was kept to give the space natural light. Famous shapers from around the area are featured along with an tribute wall dedicated to Eddie Aikau.



Nohona Hale Apartments

Affordable Micro-Housing



Kaka'ako, O'ahu

Completed in 2021

SIZE

50,000 sf

111 units

TEAM

WCIT Interiors

EAH Housing

SERVICES

Architecture

Interiors

Entitlements

CERTIFICATIONS

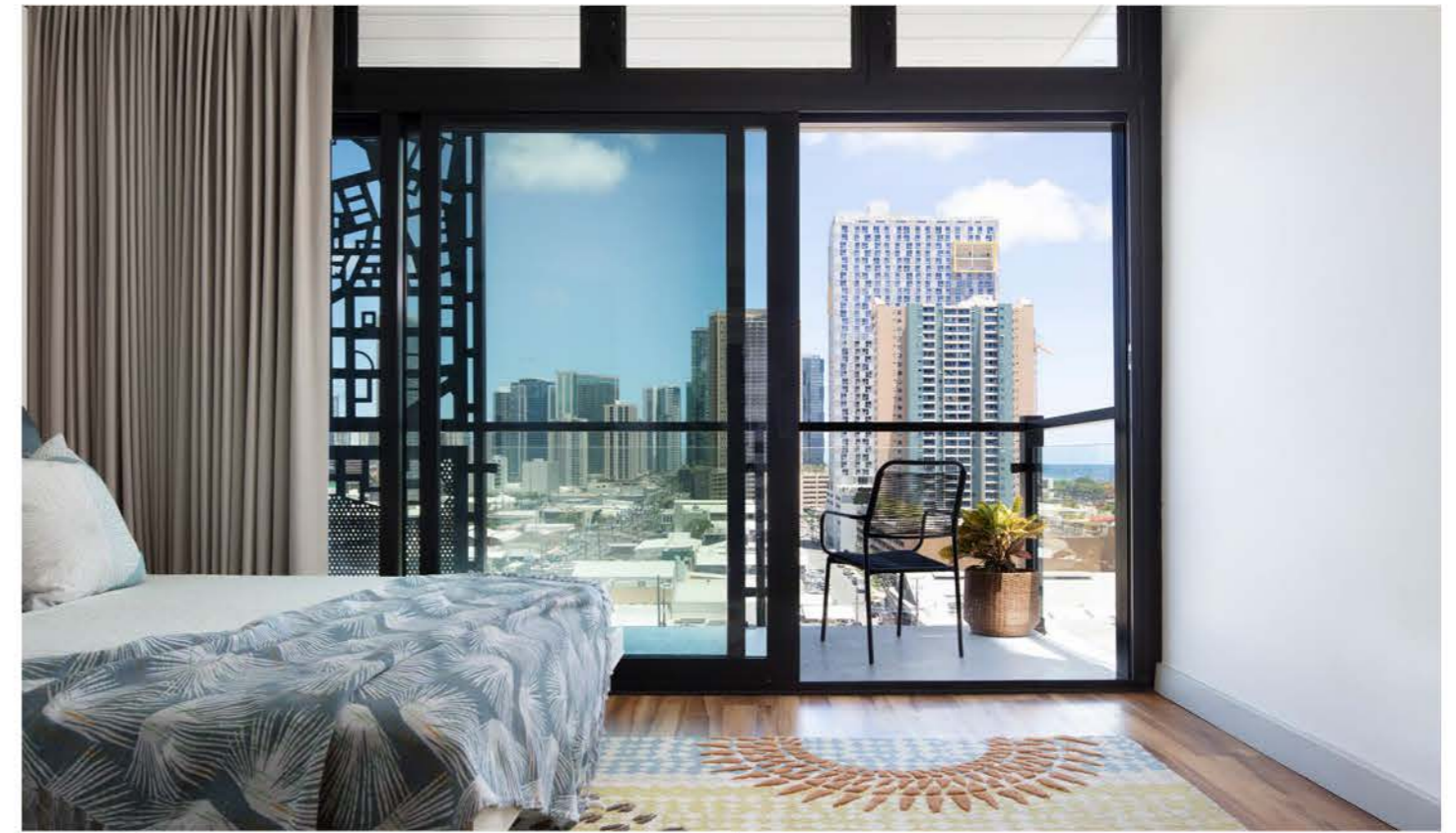
LEED Gold

AIA Design Award

IIDA Design Award

PROJECT DESCRIPTION

The Nohona Hale Affordable Rental Micro-Housing project was created in response to HCDA's request to develop an affordable low-to-moderate-income "micro unit" housing project. Encompassing 111 micro-units (approximately 300 square-feet each), Nohona Hale is a 16-story tower set upon a two level podium which houses the lobby, living room, community spaces and management offices. In keeping with the traditional Hawaiian sense of "Ohana",



Waiea at Ward Village

Luxury Tower + Villa Townhouses



📍 Kaka'ako, O'ahu

Completed in 2017

SIZE

2 acres
196 units

DESIGN TEAM

James Cheng Architects
WCIT Interiors

SERVICES

Architecture
Interiors
Master Planning

CERTIFICATIONS

LEED Silver
PCBC Gold 2018

PROJECT DESCRIPTION

The building Waiea, which translates to “water of life,” was designed in collaboration with James KM Cheng Architects. The building introduces the stories of Hawaiian fishing gods Kū'ulakai and his son 'Ai'ai, along with the genealogy of Kaka'ako is woven throughout the building's design. The tower is inspired by the essential life-giving role of water in Kaka'ako's landscape and the fishing nets used for sustenance by Hawaiians of both yesterday and today.



Honua Kai Resort+Spa

Hökūlani + Konane Tower Development



📍 Kā'anapali, Maui
Completed in 2008

SIZE
38 acres
627 units

TEAM
Intrawest
Ledcor Hawai'i

SERVICES
Architecture
Master Planning
Entitlements

CERTIFICATIONS
Build HI Award

PROJECT DESCRIPTION

The new tower program included 258 two-bedroom timeshare units, restaurant, fitness center, general store, pool bar & grill, keiki club, sales center, 3 pools, and 4 level parking structure. Master planning of the site called for a staggered/stepped building plan. The building design sought to break up the building massing to appear less monolithic, create separation to neighboring timeshare properties and to soften the visual impact from the adjacent highway.



Montage Kapalua Bay

Resort Residences



Kapalua, Maui

Completed in 2009

SIZE

24 acres
50 units

TEAM

WCIT Interiors

SERVICES

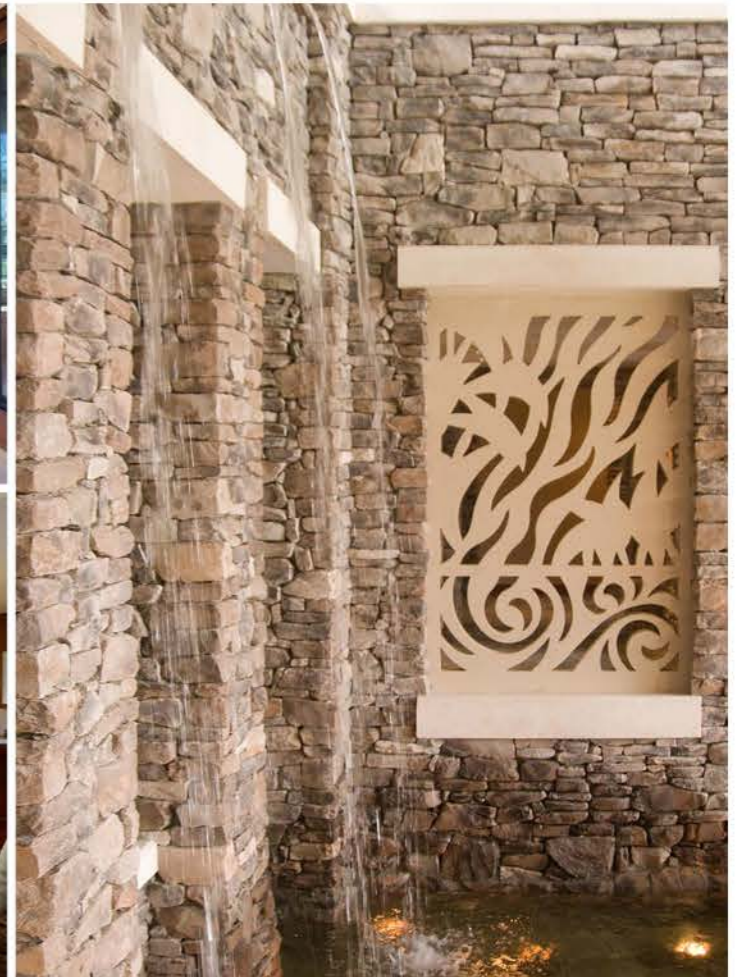
Architecture
Master Planning
Entitlements

CERTIFICATIONS

LEED Silver

PROJECT DESCRIPTION

Incorporating Hawai'i's heritage and culture into the design, WCIT has created a signature Polynesian longhouse porte-cochere and arrival building as well as roof lines in the property. At arrival you're met with a dramatic, triangular roof meant to resemble a traditional Hawaiian canoe house, floating over a koi pond. Luxurious ocean views, the spacious three and four bedroom residences floor plans have been configured for maximum view potential.



Bachman Hall | UH Mānoa

Historic Campus Administration Building Renovation



Mānoa, O'ahu
On-going

SIZE
26,330 sf

TEAM
WCIT Interiors
Nan, Inc.

SERVICES
Architecture
Interiors

CERTIFICATIONS
LEED Gold

PROJECT DESCRIPTION

Originally built in 1949, Bachman Hall, the landmarked Administration building designed by Vladimir Ossipoff, stands at the entry to the University of Hawai'i at Mānoa campus. The renovation of the historic mid-century building modernizes the executive administration offices and reconfigures interior spaces to create a flexible collection of meeting/conference spaces for the Board of Trustees as well as the larger University community.



Hale Kīho'iho'i | UH Hilo

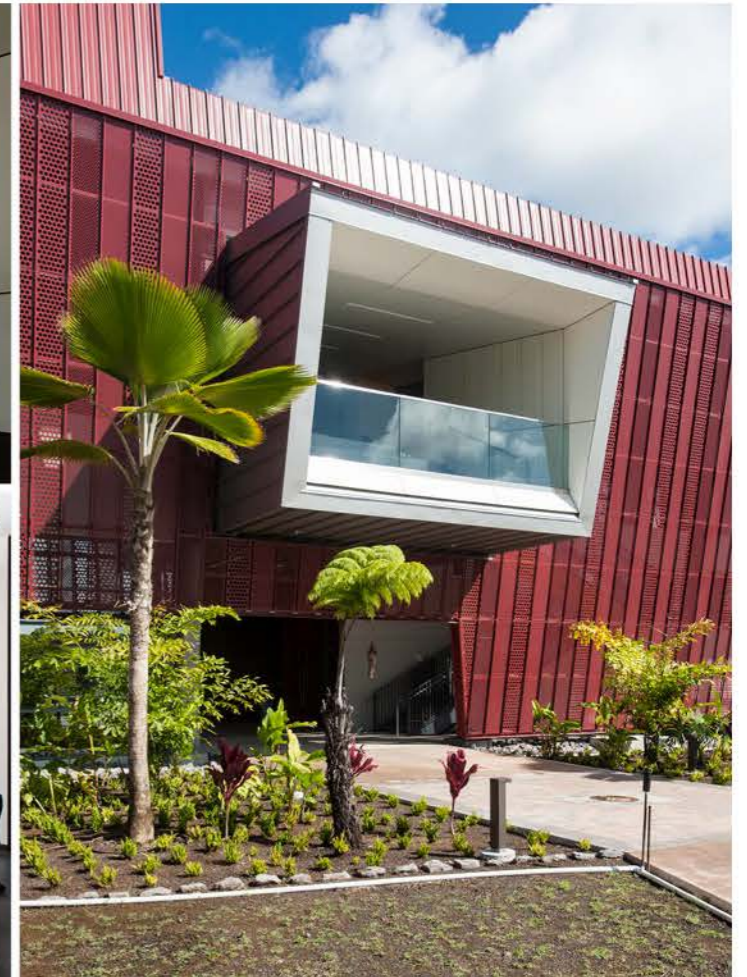
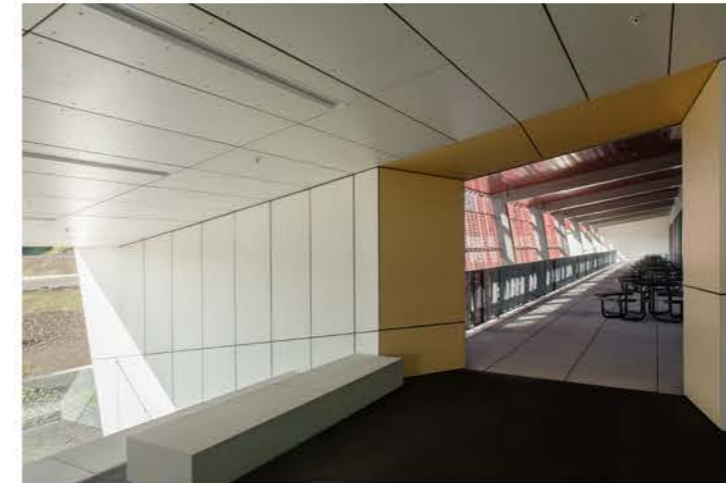
Daniel K. Inouye, College of Pharmacy



Hilo, Hawai'i <i>Completed in 2017</i>	SIZE 45,000 sf	TEAM WCIT Interiors SmithGroup	SERVICES Architecture Interiors Entitlements	CERTIFICATIONS LEED Silver AIA Design Award
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PROJECT DESCRIPTION

The College of Pharmacy is split into two-levels, student lounges, lecture halls, break-out rooms and courtyards are on the lower level, while the top level houses a mock pharmacy, practice labs and screened event lanai. This unique structure represents goddess Pele's favorite sister, Hi'ikaipoliopole when Pele carried her from Kahiki to Hawai'i. The mana'o behind the name, of Kīho'iho'i is a kānāwai law, call for a quick restoration of the land.



Hale 'Ōlelo | UH Hilo

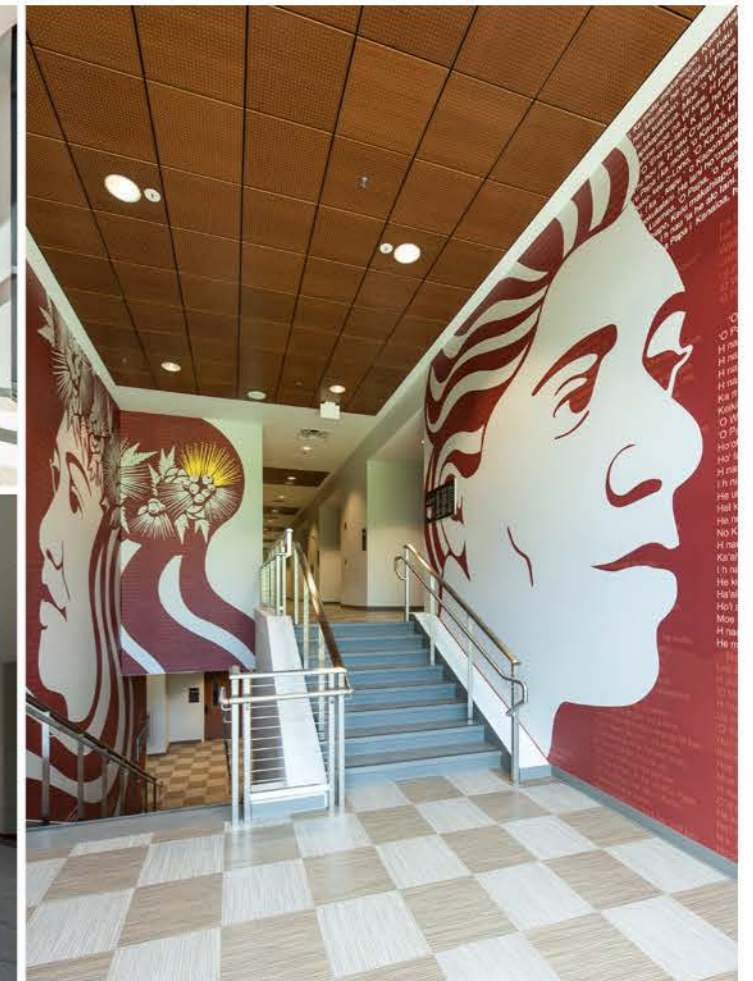
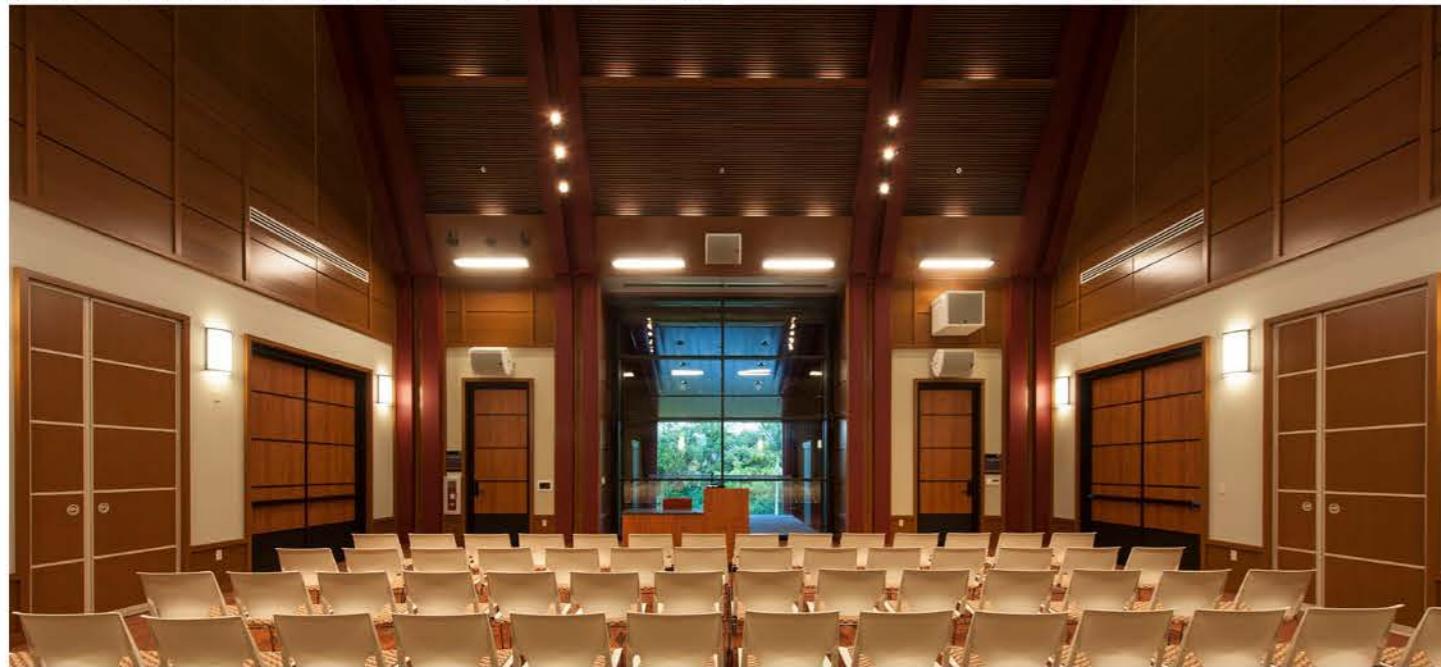
Ka Haka 'Ula O Ke'elikōlani, College of Hawaiian Language



Hilo, Hawai'i <i>Completed in 2014</i>	SIZE 36,000 sf	DESIGN TEAM WCIT Interiors DTL	SERVICES Architecture Interiors Entitlements	CERTIFICATIONS LEED Silver AIA Design Award Kūkulu Hale Award
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PROJECT DESCRIPTION

Hale'Ōlelo is a 36,000 square-foot classroom facility on the University of Hawai'i Hilo campus. The programming for the building is organized spatially into two wings – a faculty wing and a student wing – and connected by a covered ceremonial plaza at the entry level called the Piko. Ka Haka 'Ula O Ke'elikōlani, was named in honor of Princess Ruth Ke'elikōlani Keanolani, high chiefess known as an advocate of the Hawaiian language, culture and tradition.



Kewalo Basin Harbor Redevelopment

Commercial Development + Harbor Improvements



Honolulu, O'ahu
Completed in 2016

SIZE
30 acres

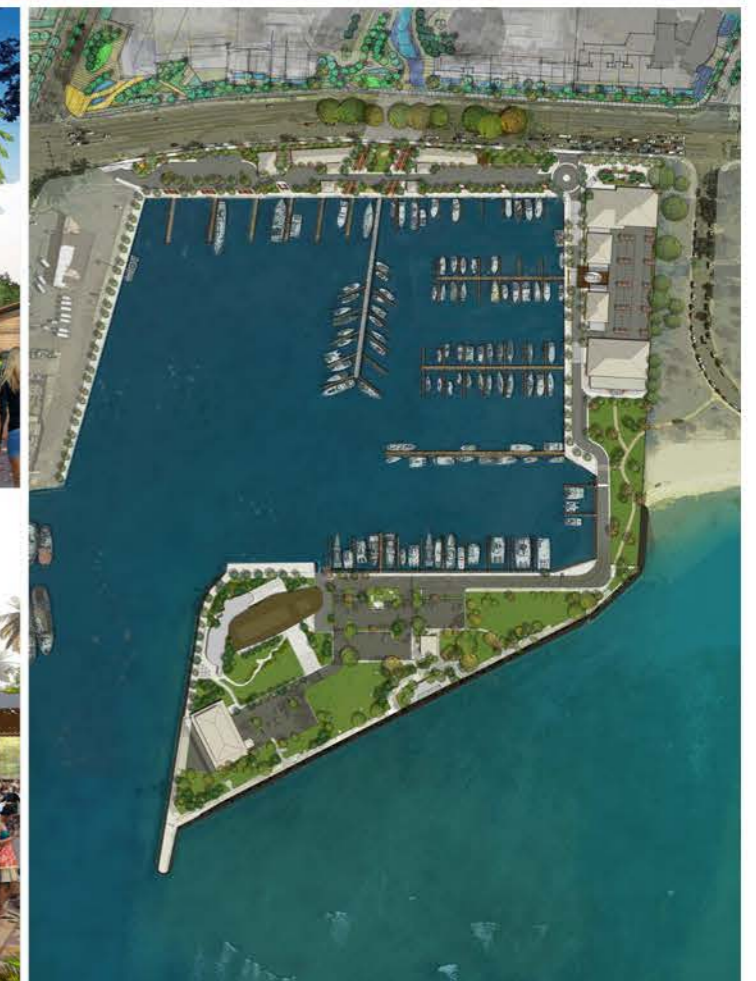
DESIGN TEAM
505 Design
DTL

SERVICES
Architecture
Master Planning
Outreach

CERTIFICATIONS
-

PROJECT DESCRIPTION

Our Makai Community Gathering Place was proposed as a narrative to describe the importance of this place to the community as well as the inspiration for a comprehensive and cohesive master plan solution. The successful community dialog that began with these two important community stakeholder workshops has continued through to today. The result is a plan for a vibrant Makai Gathering Place for Our Community.



Neal S. Blaisdell Redevelopment

Honolulu Arts & Culture District Master Plan



📍 Kewalo, O'ahu
Completed in 2019

SIZE
23 acres

TEAM
Snohetta
AECOM
Lincoln Center

SERVICES
Architecture
Master Planning

CERTIFICATIONS
AIA Design Award
APA Planning Award

PROJECT DESCRIPTION

Located in the center of Honolulu and adjacent to the historic Thomas Square Park, Blaisdell Center is situated in urban Honolulu. The city selected a consulting team that includes AECOM, WCIT Architecture Snohetta and Lincoln Center Global of New York to help develop a vision for a self-sustaining cultural and entertainment complex at the site. This envisions a vibrant new civic space that is respectful to the past, present, and future.



Salt at Our Kaka'ako

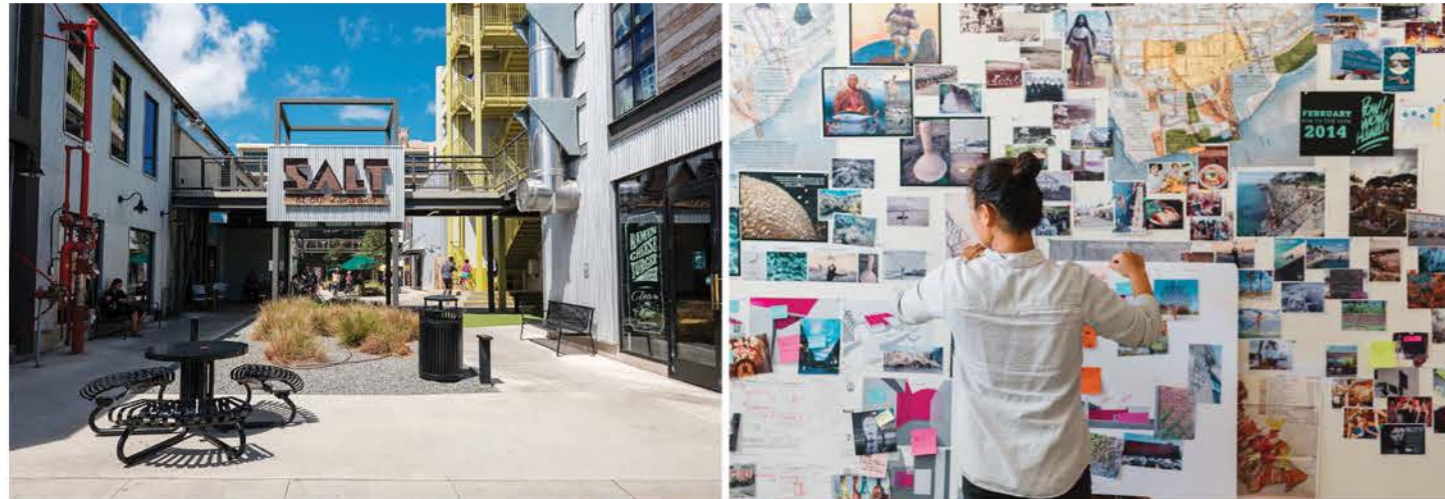
Retail Complex Redevelopment



<p>📍 Kaka'ako, O'ahu <i>Completed in 2015</i></p>	<p>SIZE 130,000 sf</p>	<p>TEAM Pompei INK Architects</p>	<p>SERVICES Architecture Signage + Graphics Cultural Consulting</p>	<p>CERTIFICATIONS -</p>
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PROJECT DESCRIPTION

Named after the pa'akai (Hawaiian for "salt") ponds that once dotted the low-lying wetlands of this area, SALT at Our Kaka'ako is on a 130,000 sf site of mixed-use development by Kamehameha Schools that is designed to foster a sense of place and community. WCIT Architecture worked with the internal cultural and commercial teams at Kamehameha Schools to embody a Hawaiian urban sense of place at SALT.



HART Maintenance & Storage Facility

Design-Build Operations & Maintenance Campus Development



📍 Pu'uloa, O'ahu	SIZE	TEAM	SERVICES	CERTIFICATIONS
<i>Completed in 2017</i>	43 acres 140,000 sf	HNTB Kiewit Group	Architecture Master Planning	-

PROJECT DESCRIPTION

The Design-Build Team was responsible for completing the design and constructing all the site work, tracks and buildings. There was an extensive amount of grading and construction of retaining walls in order to transform this sloping site into a site suitable for the intended use as a transit vehicle servicing facility. The campus is made up of four buildings: Operations & Servicing Building, Maintenance Building, Train Wash Facility, Wheel Truing Facility.



HART Rail Station Columns Project

Cultural Research & Column Motif Designs



📍 Honolulu, O'ahu	SIZE	TEAM	SERVICES	CERTIFICATIONS
<i>Completed in 2017</i>	11 acres	Kiewit Group DTL	Architecture Graphics	-

PROJECT DESCRIPTION

The Honolulu Rail Transit project connects commuters from East Kapolei through downtown to Ala Moana via 21 transit stops. Each station has designated guideway columns that feature large environmental graphics featuring artwork grounded in the culture and history of the ahupua'a it's situated. The team was tasked to help to provide support for cultural narratives that guided the design of the artwork that will adorn designated station columns.



LEED EXPERIENCE

The United States Green Building Council's green building rating system, known as LEED, has been constantly evolving in order to push architects to design in more environmentally responsible ways. While the characteristics of LEED buildings have contributed to the elevation of building environment standards, WCIT strives to use LEED standards as a baseline for large projects. We also look to systems that focus on specific sectors, such as Public works, K-12 education and hospitality projects. When possible, we challenge ourselves to go beyond LEED requirements.

SUSTAINABLE DESIGN PRACTICES

Sustainability can be broadly defined as a balance between human needs and productivity of natural systems. Sustainable design principles help to promote regeneration of the natural environment, minimizing impact on its resources while affording sound economical development. Good design decisions should be clearly guided by suitability, durability, economy, and common sense.

- Building materials and systems selected for their ability to perform over the long term while maintaining their intended appearance and efficiency.
- Systems that conserve energy, increase the quality of the environment, and are far more cost effective in the long run.
- Materials for long-term durability that require less maintenance and less cost for upkeep, and make good business sense.

LEED CERTIFIED - GOLD | BUILDING DESIGN & CONSTRUCTION

GBCI Rated Gold (60-79 points)

- 2023 | UH MĀNOA BACHMAN HALL RENOVATION - *Honolulu, HI (tentative)*
- 2021 | NOHONA HALE APARTMENTS - *Honolulu, HI*
- 2017 | WESTIN NANEA OCEAN VILLAS - *Kā'anapali, HI*
- 2014 | P-307 PRODUCTION SERVICES FACILITY - *Pearl Harbor, HI*

LEED CERTIFIED - SILVER | BUILDING DESIGN & CONSTRUCTION

GBCI Rated Silver (50-59 points)

- 2021 | ANDAZ MAUI 'ILIKAI VILLAS - *Wailea, HI*
- 2020 | UH HILO DANIEL K. INOUE COLLEGE OF PHARMACY - *Hilo, HI*
- 2019 | INNS OF THE CORPS CAMP HANSEN - *Yamaguchi, JP*
- 2017 | WAIEA AT WARD VILLAGE - *Honolulu, HI*
- 2015 | UH HILO HALE 'ŌLELO COLLEGE OF HAWAIIAN LANGUAGE - *Hilo, HI*
- 2014 | ANDAZ MAUI AT WAILEA RESORT - *Wailea, HI*
- 2011 | WESTIN KĀ'ANAPALI OCEAN RESORT NORTH - *Kā'anapali, HI*

CLIENT REFERENCES

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HGV Kings' Land
HGV Kohala Suites
HGV Kā'anapali Beach Club

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Kewalo Harbor Redevelopment



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